

Elizabeth Karsch was born in New York City in 1980, and currently lives and works in Sag Harbor, NY. Her drawings and installations focus on the landscape of human psychology and emotion, bringing her personal experiences into abstract maps and speaking about them through a language of imagery.

Education

2002 B.S. Fine Art, Skidmore College, Saratoga Springs, NY.
2000 Studio Art Centers International, Florence, Italy.

Recent Exhibitions

2007 *Land Force* :: Sabina Lee Gallery, Los Angeles, CA.
2005 *Artspotting* :: FYA, Southampton, NY.
2004 *Drawn* :: Schick Gallery, Saratoga Springs, NY.
2003 *Thinking In Line: A Survey of Contemporary Drawing* :: University Gallery, University of Florida, Gainesville, FL.
637 Running Feet: Black & White Wall Drawings by 13 Artists :: The Queens Museum, Flushing, NY.
2002 *Senior Thesis Exhibition* :: Tang Museum at Skidmore College, Saratoga Springs, NY.
Double Dipping :: Case Gallery, Saratoga Springs, NY.
2001 Juried Exhibition: Curated by Nancy Princenthal :: Schick Gallery, Saratoga Springs, NY.

Guest Lecturer/Curator

2004 *Contemporary Drawing & the Art World Today* :: Visiting Artist, Skidmore College, Saratoga Springs, NY.
2001 *Contemporary Narratives* :: Collaborative Curator, Schick Gallery, Saratoga Springs, NY.

Bibliography

2003 MacGowan, Carl, "Turning Walls Into Art at Queens Museum," *Newsday*, January 12.
2002 "637 Running Feet," *News India*, December 27.

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